

WARHOL: HEADLINES

September 25, 2011 - January 2, 2012

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Cat. No. 1
Andy Warhol
The Princeton Leader, c. 1956
ballpoint ink on paper
42.5 x 35.2 cm (16 3/4 x 13 7/8 in.)
Courtesy The Brant Foundation, Greenwich, CT (USA)

Cat. No. 2
Andy Warhol
National Enquirer, 1958
ballpoint ink on paper
sheet: 56.52 x 44.77 cm (22 1/4 x 17 5/8 in.)
The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 3
Andy Warhol
The (Wall Street) Journal, date unknown
ballpoint ink on tan paper
59.7 x 43.2 cm (23 1/2 x 17 in.)
The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

:

Cat. No. 4

Andy Warhol

Journal American, 1960

ballpoint ink on paper

sheet: 60.33 x 45.4 cm (23 3/4 x 17 7/8 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution Dia Center for the Arts

Cat. No. 5

Andy Warhol

Untitled (Journal American), 1961

graphite on Strathmore paper

page size: 73.7 x 58.42 cm (29 x 23 in.)

Bayerische Staatsgemäldesammlungen München, Udo und Anette Brandhorst Stiftung

Cat. No. 6 / File Name: 2870-003.jpg

Andy Warhol

Pirates Sieze Ship, 1961

graphite on Strathmore paper

sheet: 73.66 x 58.42 cm (29 x 23 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

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Cat. No. 7 / File Name: 2870-007.jpg

Andy Warhol

News, 1961

graphite on Strathmore paper

sheet: 73.66 x 58.42 cm (29 x 23 in.)

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Cat. No. 8 / File Name: 2870-004.jpg

Andy Warhol

***Liner Hijacked*, 1961**

graphite on Strathmore paper

sheet: 73.66 x 58.42 cm (29 x 23 in.)

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Cat. No. 9

Andy Warhol

***Seated Woman*, 1961**

graphite, Doctor Martin's Aniline Dye, and colored pencil on Strathmore paper

sheet: 73.66 x 58.42 cm (29 x 23 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 10

Andy Warhol

***City*, c. 1962**

pencil and gouache on paper

73.7 x 58.4 cm (29 x 23 in.)

The Museum of Modern Art, New York. Purchased with funds given by The Edward John Noble Foundation and Purchase Fund, 1999

Cat. No. 11

Andy Warhol

***Food Kill*, c. 1962**

pencil and ink on paper

71.12 x 55.88 cm (28 x 22 in.)

Courtesy Gagosian Gallery

Cat. No. 12

Andy Warhol

***It's True Eddie*, c. 1960-1961**

ballpoint ink on manila paper

page size: 42.55 x 35.31 cm (16 3/4 x 13 7/8 in.)

Collection of Donald Rosenfeld, St. Louis, Missouri

:

Cat. No. 13 / File Name: 2870-005.jpg

Andy Warhol

A Boy for Meg [1], 1961

casein and wax crayon on linen

168.9 x 133 cm (66 1/2 x 52 3/8 in.)

Bill Bell

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Cat. No. 14 / File Name: 2870-009.jpg

Andy Warhol

A Boy for Meg [2], 1962

oil and egg emulsion on canvas

182.9 x 132.1 cm (72 x 52 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Burton Tremaine, 1971.87.11

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Cat. No. 15 / File Name: 2870-010.jpg

Andy Warhol

Daily News, 1962

acrylic and pencil on canvas

183.5 x 254 cm (72 1/4 x 100 in.)

Museum für Moderne Kunst, Frankfurt am Main, formerly Collection Karl Ströher, Darmstadt, Inv. Nr. 1981/61

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Cat. No. 16 / File Name: 2870-011.jpg

Andy Warhol

129 Die in Jet, 1962

acrylic and pencil on canvas

254 x 182.9 cm (100 x 72 in.)

Museum Ludwig, Cologne

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Cat. No. 17a / File Name: 2870-043.jpg

Andy Warhol

Writer Sandra Hochman posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963

1 of 22 photo-booth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

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Cat. No. 17b

Andy Warhol

Writer Sandra Hochman posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963

1 of 22 photo-booth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 17c

Andy Warhol

Writer Sandra Hochman posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963

1 of 22 photo-booth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 18a

Andy Warhol

Writer Donald Barthelme posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963

1 of 13 photo-booth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 18b

Andy Warhol

Writer Donald Barthelme posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963

1 of 13 photo-booth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

:

Cat. No. 18c

Andy Warhol

Writer Donald Barthelme posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963

1 of 13 photo-booth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 18d / File Name: 2870-129.jpg

Andy Warhol

Writer Donald Barthelme posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963

1 of 13 photo-booth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

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Cat. No. 18e

Andy Warhol

Writer Donald Barthelme posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963

1 of 13 photo-booth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 19 / File Name: 2870-013.jpg

Andy Warhol

Tunafish Disaster, 1963

silkscreen ink and silver paint on linen

254 x 200 cm (100 x 78 3/4 in.)

Andrew and Denise Saul

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Cat. No. 20

Andy Warhol

Screen Test: Arman, 1964

16 mm transferred to digital files, black and white, silent, 4 minutes at 16 frames per second

The Andy Warhol Museum, Pittsburgh

:

Cat. No. 21

Andy Warhol

Screen Test: Grace Glueck, 1964

16 mm transferred to digital files, black and white, silent, 4 minutes at 16 frames per second

The Andy Warhol Museum, Pittsburgh

Cat. No. 22

Andy Warhol

Screen Test: Alan Solomon, 1964

16 mm transferred to digital files, black and white, silent, 4 minutes at 16 frames per second

The Andy Warhol Museum, Pittsburgh

Cat. No. 23

The East Village Other: Electric Newspaper - Hiroshima Day - USA vs Underground, 1966/1998

ESP Disk, long-playing record and cover

overall: 31.75 x 31.75 cm (12 1/2 x 12 1/2 in.)

Private collection

Cat. No. 24

Andy Warhol, David Dalton

The Plastic Exploding Inevitable, from Aspen n. 3 (Dec. 1966), 1966

newspaper

40.64 x 29.21 cm (16 x 11 1/2 in.)

National Gallery of Art Library, David K. E. Bruce Fund

Cat. No. 25 / File Name: 2870-014.jpg

Andy Warhol

Daily News, c. 1967

screenprint on paper

sheet: 127.64 x 76.84 cm (50 1/4 x 30 1/4 in.)

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Cat. No. 26

Andy Warhol

Flash - November 22, 1963, 1968

portfolio of eleven screenprints with eleven corresponding pages of Teletype text by Phillip Greer, plus three additional screenprints and cloth cover

screenprints: 53.34 x 53.34 cm (21 x 21 in.)

wrappers: 54.61 x 53.98 cm (21 1/2 x 21 1/4 in.)

cover: 57.15 x 113.67 cm (22 1/2 x 44 3/4 in.)

National Portrait Gallery, Smithsonian Institution

Cat. No. 27

Andy Warhol

Brigid Testing for Talk Show, June 12, 1974, 1974

1/2-inch reel-to-reel videotape transferred to digital file, color, sound, 30 minutes

The Andy Warhol Museum, Pittsburgh

Cat. No. 28

Andy Warhol

Brigid Polk on Money - More Talk Show Practice, June 10, 1974, 1974

1/2-inch reel-to-reel videotape transferred to digital file, color, sound, 30 minutes

The Andy Warhol Museum, Pittsburgh

Cat. No. 29

Andy Warhol

Brigid Polk with Cyrinda and Ronnie - More Talk Show Practice, June 10, 1974, 1974

1/2-inch reel-to-reel videotape transferred to digital file, color, sound, 30 minutes

The Andy Warhol Museum, Pittsburgh

Cat. No. 30a

Andy Warhol

Gardner Cowles, 1976

Polacolor Type 108

image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)

paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)

Museum of Contemporary Photography at Columbia College Chicago, Gift of the Andy Warhol Foundation for the Visual Arts, Inc.

:

Cat. No. 30b / File Name: 2870-102.jpg

Andy Warhol

Gardner Cowles, 1976

Polacolor Type 108

image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)

paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)

Museum of Contemporary Photography at Columbia College Chicago, Gift of the Andy Warhol Foundation for the Visual Arts, Inc.

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Contemporary Photography at Columbia College Chicago

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Cat. No. 30c

Andy Warhol

Gardner Cowles, 1976

Polacolor Type 108

image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)

paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)

Museum of Contemporary Photography at Columbia College Chicago, Gift of the Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 30d

Andy Warhol

Gardner Cowles, 1976

Polacolor Type 108

image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)

paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)

Museum of Contemporary Photography at Columbia College Chicago, Gift of the Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 30e

Andy Warhol

Gardner Cowles, 1976

Polacolor Type 108

image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)

paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)

Museum of Contemporary Photography at Columbia College Chicago, Gift of the Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 30f

Andy Warhol

Gardner Cowles, 1976

Polacolor Type 108

image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)

paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)

Museum of Contemporary Photography at Columbia College Chicago, Gift of the Andy Warhol Foundation for the Visual Arts, Inc.

:

Cat. No. 30g
Andy Warhol
Gardner Cowles, 1976
Polacolor Type 108
image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)
paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)
Museum of Contemporary Photography at Columbia College Chicago, Gift of the Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 30h
Andy Warhol
Gardner Cowles, 1976
Polacolor Type 108
image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)
paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)
Museum of Contemporary Photography at Columbia College Chicago, Gift of the Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 31a / File Name: 2870-100.jpg
Andy Warhol
Gardner Cowles, 1977
synthetic polymer paint and silkscreen ink on canvas
101.6 x 101.6 cm (40 x 40 in.)
The Andy Warhol Foundation for the Visual Arts, Inc.
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Cat. No. 31b
Andy Warhol
Gardner Cowles, 1977
synthetic polymer paint and silkscreen ink on canvas, one of four panels
101.6 x 101.6 cm (40 x 40 in.)
The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 31c
Andy Warhol
Gardner Cowles, 1977
synthetic polymer paint and silkscreen ink on canvas, one of four panels
101.6 x 101.6 cm (40 x 40 in.)
The Andy Warhol Foundation for the Visual Arts, Inc.

:

Cat. No. 31d
Andy Warhol
Gardner Cowles, 1977
synthetic polymer paint and silkscreen ink on canvas, one of four panels
101.6 x 101.6 cm (40 x 40 in.)
The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 32
Andy Warhol
Triple Portrait of Beuys, 1980
screenprint and felt-tip pen on acetate
55.5 x 42 cm (21 7/8 x 16 9/16 in.)
Collezione Michele Bonuomo - Milano

Cat. No. 34 / File Name: 2870-053.jpg
Andy Warhol
Andy Warhol at 860 Broadway, c. 1978
gelatin silver print
20.32 x 25.4 cm (8 x 10 in.)
The Andy Warhol Foundation for the Visual Arts, Inc.
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Cat. No. 35
Andy Warhol
Interior, date unknown
gelatin silver print
image: 22.54 x 15.56 cm (8 7/8 x 6 1/8 in.)
sheet: 25.4 x 20.32 cm (10 x 8 in.)
Collection Friends of the Neuberger Museum of Art
Purchase College, State University of New York
Gift from The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 36
Andy Warhol
Fred Hughes, 1982
gelatin silver print
20.32 x 25.4 cm (8 x 10 in.)
Brauer Museum of Art, Valparaiso University
Gift of the Andy Warhol Foundation for the Visual Arts, Inc.

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Cat. No. 37
Andy Warhol
Jon Gould, 1982
gelatin silver print
20.3 x 25.4 cm (8 x 10 in.)
Galerie Bruno Bischofberger, Zurich

Cat. No. 38
Andy Warhol
Newspaper, 1982
gelatin silver print
25.4 x 20.3 cm (10 x 8 in.)
The Andy Warhol Museum, Pittsburgh; Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 39
Andy Warhol
Newspapers on Table, date unknown
gelatin silver print
20.3 x 25.4 cm (8 x 10 in.)
Galerie Bruno Bischofberger, Zurich

Cat. No. 40
Andy Warhol
Trash, date unknown
gelatin silver print
sheet: 20.32 x 25.4 cm (8 x 10 in.)
The Andy Warhol Museum, Pittsburgh; Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 41
Andy Warhol
People on the Street, 1982
gelatin silver print
overall: 20.32 x 25.4 cm (8 x 10 in.)
The Andy Warhol Museum, Pittsburgh; Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

:

Cat. No. 42

Andy Warhol

***Newspaper Machine (New York Post)*, date unknown**

gelatin silver print

25.4 x 20.3 cm (10 x 8 in.)

The Andy Warhol Museum, Pittsburgh; Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 43 / File Name: 2870-051.jpg

Andy Warhol

***Newspaper Machine (New York Post)*, 1984**

gelatin silver print

25.24 x 20.16 cm (9 15/16 x 7 15/16 in.)

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Cat. No. 44

Andy Warhol

***New York Post (The Big Snow!)*, 1982**

gelatin silver print

25.4 x 20.3 cm (10 x 8 in.)

The Andy Warhol Museum, Pittsburgh; Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 45

Andy Warhol

***The Big Snow*, c. 1982-1986**

four gelatin silver prints sewn together with thread

overall size: 70 x 54 cm (27 9/16 x 21 1/4 in.)

Private Collector

Cat. No. 46

Andy Warhol

***Newspaper Machine (Daily News)*, c. 1985**

gelatin silver print

25.4 x 20.3 cm (10 x 8 in.)

Bischofberger Collection, Switzerland

:

Cat. No. 47 / File Name: 2870-054.jpg

Andy Warhol

Zaccaro Indicted, c. 1985-1986

six gelatin silver prints sewn together with thread

69.4 x 80.5 cm (27 5/16 x 31 11/16 in.)

Bischofberger Collection, Switzerland

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Cat. No. 48

Andy Warhol

China Daily Billboard, c. 1982-1986

four gelatin silver prints sewn together with thread

54.4 x 69.7 cm (21 7/16 x 27 7/16 in.)

Bischofberger Collection, Switzerland

Cat. No. 49

Andy Warhol

Adieu Romy, c. 1986

four gelatin silver prints sewn together with thread

54.29 x 69.85 cm (21 3/8 x 27 1/2 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 50

Andy Warhol

Newspaper (New York Post), 1986

gelatin silver print

25.4 x 20.3 cm (10 x 8 in.)

The Andy Warhol Museum, Pittsburgh; Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 51

Andy Warhol

Unidentified Man, date unknown

gelatin silver print

25.4 x 20.3 cm (10 x 8 in.)

The Andy Warhol Museum, Pittsburgh; Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

:

Cat. No. 52
Andy Warhol
The London Standard, 1986
gelatin silver print
25.4 x 20.3 cm (10 x 8 in.)
Bischofberger Collection, Switzerland

Cat. No. 53
Andy Warhol
Signage, c. 1986
gelatin silver print
sheet: 20.32 x 25.4 cm (8 x 10 in.)
The Andy Warhol Museum, Pittsburgh; Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 54
Andy Warhol
Newspaper Machine (The New York Times), date unknown
gelatin silver print
20.3 x 25.4 cm (8 x 10 in.)
Galerie Bruno Bischofberger, Zurich

Cat. No. 55
Andy Warhol
New York Post (Judge Blasts Lynch), c. 1983
screenprint on Stonehenge Grey paper
image: 28.6 x 33.6 cm (11 1/4 x 13 1/4 in.)
sheet: 38.4 x 56.52 cm (15 1/8 x 22 1/4 in.)
The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 56
Andy Warhol
New York Post (Judge Blasts Lynch), 1983
acrylic and silkscreen ink on linen
28 x 35.56 cm (11 x 14 in.)
The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

:

Cat. No. 57

Andy Warhol

New York Post (Judge Blasts Lynch), 1983

acrylic and silkscreen ink on linen

27.9 x 35.6 cm (11 x 14 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. 58

Andy Warhol

Daily News (Artist Could Have Been Choked), c. 1983

polymer paint on canvas

61 x 50.8 cm (24 x 20 in.)

Courtesy Gagosian Gallery

Cat. No. 59

Andy Warhol

Daily News (Gimbels Anniversary Sale), c. 1983

polymer paint on canvas

61 x 40.64 cm (24 x 16 in.)

Gary O. and Jean L. Cohen

Cat. No. 60

Andy Warhol

Crushed Newspaper, 1983

screenprint on crumpled silver Mylar

overall: 60.96 x 57.79 cm (24 x 22 3/4 in.)

Collection Donny Deutsch

Cat. No. 61 / File Name: 2870-083.jpg

Andy Warhol

New York Post, Front Page (Marine Death Toll), c. 1983

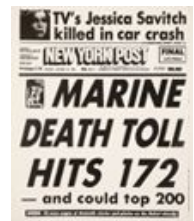
synthetic polymer paint and silkscreen ink on canvas

61 x 50.8 cm (24 x 20 in.)

Private Collection

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:

Cat. No. 62

Andy Warhol

New York Post, Page Two (Grim Marine Toll Hits), c. 1983

synthetic polymer paint and silkscreen ink on canvas

61 x 50.8 cm (24 x 20 in.)

Private Collection

Cat. No. 63

Andy Warhol

New York Post, Page Three (172--Could Top 200), c. 1983

synthetic polymer paint and silkscreen ink on canvas

61 x 50.8 cm (24 x 20 in.)

Private Collection

Cat. No. 64 / File Name: 2870-025.jpg

Andy Warhol

Abstract Sculpture, 1983

screenprint on crumpled Mylar

overall: 45.7 x 30.5 x 24.8 cm (18 x 12 x 9 3/4 in.)

Collection Christopher Makos

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Cat. No. 66

Andy Warhol

Keith Haring #2 [original camera footage for Andy Warhol's T.V. (episode 5)], 1983

3/4-inch U-Matic videotape transferred to digital file, color, sound, 20 minutes

The Andy Warhol Museum, Pittsburgh

Cat. No. 67

Andy Warhol

Andy Warhol's T.V. [episode 2], 1983

1-inch videotape transferred to digital file, color, sound, 30 minutes

The Andy Warhol Museum, Pittsburgh

:

Cat. No. 67

Andy Warhol

Andy Warhol's Fifteen Minutes [episode 2], 1987

1-inch videotape transferred to digital files, color, sound, 30 minutes

The Andy Warhol Museum, Pittsburgh

Cat. No. 68

Andy Warhol

Andy Warhol's Fifteen Minutes [episode 3], 1987

1-inch videotape transferred to digital files, color, sound, 30 minutes

The Andy Warhol Museum, Pittsburgh

Cat. No. 69 / File Name: 2870-078.jpg

Andy Warhol, Jean-Michel Basquiat

Plug Pulled on Coma Mom, 1984-1985

acrylic and oil stick on linen

193 x 264.5 cm (76 x 104 1/8 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

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Cat. No. 70 / File Name: 2870-064.jpg

Andy Warhol and Jean-Michel Basquiat

Ailing Ali In Fight of Life, 1984

acrylic and oil stick on canvas

193 x 266.7 cm (76 x 105 in.)

Bischofberger Collection, Switzerland

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Cat. No. 71 / File Name: 2870-050.jpg

Andy Warhol and Keith Haring

Untitled (Madonna, I'm Not Ashamed), 1985

synthetic polymer, Day-Glo, and acrylic on canvas

50.8 x 40.6 cm (20 x 16 in.)

Collection Keith Haring Foundation, New York

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Cat. No. 72 / File Name: 2870-029.jpg

Andy Warhol and Keith Haring

New York Post (Madonna), 1985

acrylic and silkscreen ink on linen

50.8 x 40.64 cm (20 x 16 in.)

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Cat. No. 73 / File Name: 2870-028.jpg

Andy Warhol and Keith Haring

Untitled, 1985

acrylic and silkscreen ink on linen

50.8 x 40.6 cm (20 x 16 in.)

Private collection

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Cat. No. 74 / File Name: 2870-027.jpg

Andy Warhol and Keith Haring

Untitled, 1985

acrylic and silkscreen ink on linen

50.8 x 40.6 cm (20 x 16 in.)

Private collection

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Cat. No. 75

Andy Warhol, Keith Haring

Untitled, 1985

acrylic and silkscreen ink on linen

50.8 x 40.64 cm (20 x 16 in.)

Private collection

Cat. No. 76

Andy Warhol, Keith Haring

Untitled, 1985

acrylic and silkscreen ink on canvas

50.8 x 40.64 cm (20 x 16 in.)

Private collection

:

Cat. No. 77

Andy Warhol

New York Post (Madonna: 'I'm Not Ashamed'), 1985

screenprint on Lenox Museum Board

sheet: 101.6 x 50.48 cm (40 x 19 7/8 in.)

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Cat. No. 78

Andy Warhol

New York Post (Madonna on Nude Pix: So What!), 1985

screenprint on Lenox Museum Board

sheet: 101.6 x 50.48 cm (40 x 19 7/8 in.)

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Cat. No. 79

Andy Warhol

Time Capsule 170, 1975-1977

newspaper and clippings from New York-based papers, and one exhibition catalogue

box: 25.4 x 45.4 x 35.56 cm (10 x 17 7/8 x 14 in.)

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Cat. No. doc. 3

New York Journal American

Front page of New York Journal American, September 21, 1958, 1958

newspaper

54.61 x 38.1 cm (21 1/2 x 15 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. doc. 5

New York Daily News

Front page of New York Daily News, January 24, 1961, 1961

newspaper

38.1 x 27.62 cm (15 x 10 7/8 in.)

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:

Cat. No. doc. 6
National Enquirer
National Enquirer, March 26, 1961, 1961
newspaper
38.1 x 30.48 cm (15 x 12 in.)
Collection of Francesca K. McLin

Cat. No. doc. 7
Andy Warhol
Collage (A Boy for Meg), 1961
front page of New York Post, November 3, 1961, taped and wrapped around photograph with
paint and ink additions
36.83 x 28.26 cm (14 1/2 x 11 1/8 in.)
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Foundation for the Visual Arts, Inc.

Cat. No. doc. 8
New York Daily News
Collage (Daily News), 1962
back page of New York Daily News, March 29, 1962, taped and wrapped around cardboard with
paint additions
overall: 28.26 x 35.56 cm (11 1/8 x 14 in.)
The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol
Foundation for the Visual Arts, Inc.

Cat. No. doc. 9
Andy Warhol
Collage (Daily News), 1962
front page of New York Daily News, March 29, 1962, taped to cardboard with paint additions and
stamping
overall: 43.18 x 35.56 cm (17 x 14 in.)
69.85 x 63.5 cm (27 1/2 x 25 in.)
Collezione FraGiò

Cat. No. doc. 10
New York Mirror
Front page of New York Mirror, June 4, 1962, Final 2-star edition, June 4, 1962
newspaper
sheet: 37.94 x 28.58 cm (14 15/16 x 11 1/4 in.)
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Foundation for the Visual Arts, Inc.

:

Cat. No. doc. 11

Andy Warhol

Photostat of front page of New York Mirror, June 4, 1962, Final 5-star edition, 1962

photostat of newspaper

38.1 x 29.21 cm (15 x 11 1/2 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. doc. 12

Harper's Bazaar

Harper's Bazaar (June 1963), 1963

magazine

32.39 x 48.26 cm (12 3/4 x 19 in.)

National Gallery of Art Library, David K. E. Bruce Fund

Cat. No. doc. 13

Newsweek

Newsweek, April 1, 1963, containing source for Tunafish Disaster, April 1, 1963

magazine

page size: 28.26 x 20.96 cm (11 1/8 x 8 1/4 in.)

open: 28.26 x 41.91 cm (11 1/8 x 16 1/2 in.)

Private Collection

Cat. No. doc. 14

New York World-Telegram

New York World-Telegram, 1963

newspaper

57.79 x 38.1 cm (22 3/4 x 15 in.)

Private Collection

Cat. No. doc. 15a

Unknown 20th Century

Designer's source silhouette shapes (recto),

printed ink on coated paper

41.91 x 33.02 cm (16 1/2 x 13 in.)

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:

Cat. No. doc. 15b

Unknown 20th Century

Designer's source silhouette shapes, verso,

printed ink on coated paper

41.91 x 33.02 cm (16 1/2 x 13 in.)

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Cat. No. doc. 16

Unknown 20th Century

Designer's source silhouette shapes,

printed ink on paper

35.56 x 27.94 cm (14 x 11 in.)

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Cat. No. doc. 17

Andy Warhol

Collage (Mechanical of Presidential Seal for "Flash" Portfolio), 1967

gelatin silver print, handwritten ink on coated paper with pressure sensitive tape

sheet: 41.91 x 25.4 cm (16 1/2 x 10 in.)

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Cat. No. doc. 19

Il Mattino

Front page of Il Mattino, November 26, 1980, 1980

newspaper

32.7 x 22.54 cm (12 7/8 x 8 7/8 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. doc. 20

Andy Warhol

Small negative acetate for Fate Presto, c. 1981

printed ink on acetate

30.48 x 23.5 cm (12 x 9 1/4 in.)

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:

Cat. No. doc. 21

Andy Warhol

Small positive acetate for Fate Presto, c. 1981

printed ink on acetate

30.48 x 22.23 cm (12 x 8 3/4 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. doc. 26

Andy Warhol

Small negative acetate of front page of New York Post, July 9, 1985, Final edition, 1985

printed ink on acetate

30.48 x 25.4 cm (12 x 10 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Cat. No. doc. 27

Andy Warhol

Photostat of a Polaroid of Sean Penn and Madonna attributed to Keith Haring, 1985

positive photo print on sensitized paper

page size: 25.4 x 20.32 cm (10 x 8 in.)

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